

just wondering...

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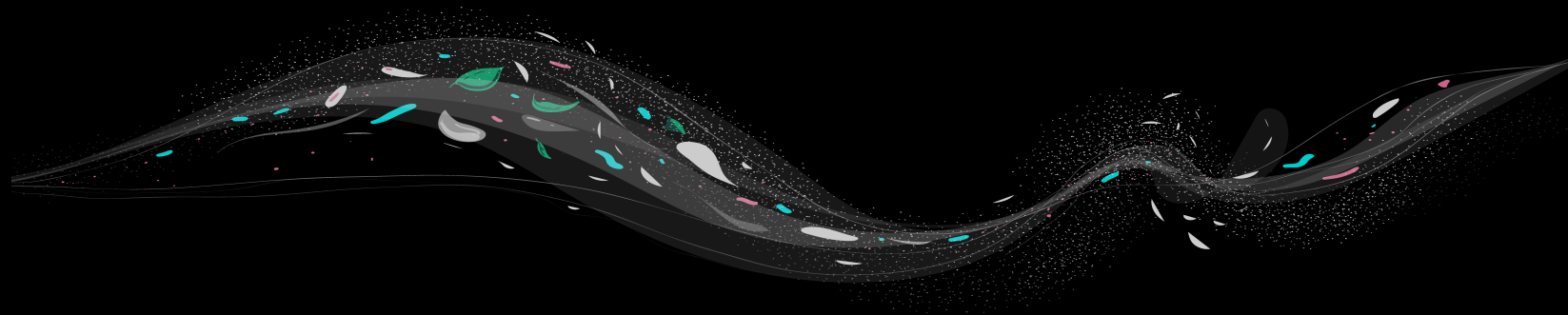
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# Statement

just wondering... is a hybrid project that uses animated essays and stories to convey a sense of amazement, resilience and resistance to the present, climate-changing world.

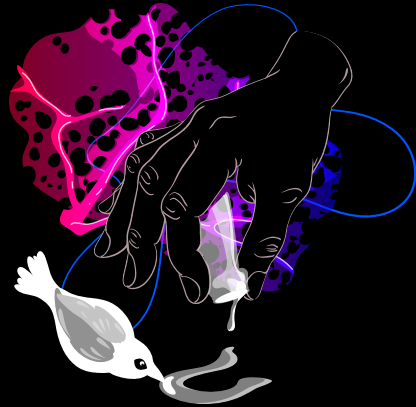
Our videos are inspired by an intersectional, anti-capitalist, anti-speciesist, ecofeminist stance.

We are driven by object oriented ontology and by a tendency to move against reductionisms of all kind, we say goodbye to Anthropocentrism, so that we can keep the future open.



[www.youtube.com/watch?v=0Ymk-yOSGc4](https://www.youtube.com/watch?v=0Ymk-yOSGc4)

# About us



Aron Nor

Direction | Animation | Research  
Self-taught graphic designer and student of philosophy, with a soft spot for object oriented ontology.



Mina Mimosa

Concept | Storyboard | Illustration  
Illustrator and plant-grower, with a PhD in Visual Arts, sculpture.



M. Moss

Research | Script | Concept  
Writer and climate activist, with an M.A. in Advanced Sociological Research.



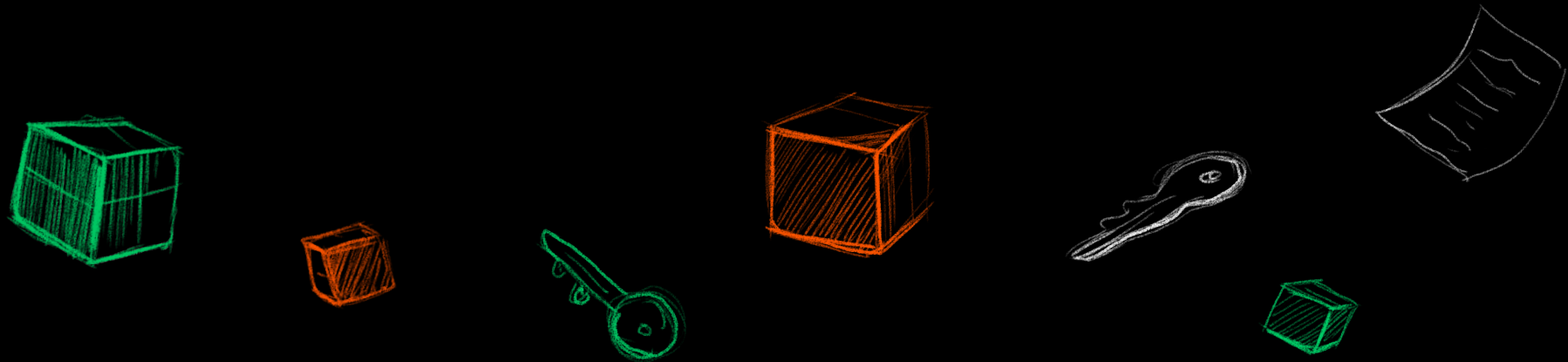
# Learning Tool

We believe our videos can provoke both thoughts and emotions regarding the subjects we speak/draw/write about: environmental and social injustice, the anthropocene, living in multispecies worlds and challenging a sort of white-male humanism.

As such, we propose some of our videos as possible learning tools for students.

Our series of “thinkers and concepts” is dealing with theory in a straightforward manner, while our narrative and hybrid videos are inspired by theory, but do not explain it directly.

Therefore, using one form of video or another depends on the learning context.



For our narrative series and animated essays, we propose using questions such as the following to guide the discussion:

How does the video make you feel?

What do you think is the main point of the video?

Is the video convincing? What is or is not convincing? Do you think it wants to be convincing?

What did you gain from this video that you wouldn't have from reading?

What impressed you most about the video?

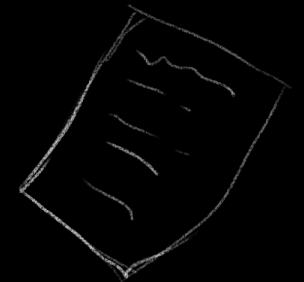
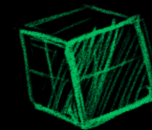
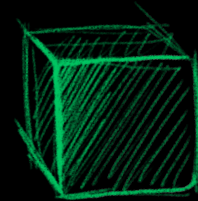
How can you follow up on this new information/feeling?

For our “thinkers and concepts series”, we propose questions in the direction of:

What are the main concepts of the thinker exposed here?

How did the video make you feel?

What other ideas or thoughts came up in your mind?



# climate exam



[www.youtube.com/watch?v=IoVIl7461p4](https://www.youtube.com/watch?v=IoVIl7461p4)

# Climate Crisis - The final exam

The video is suggesting a critique of the sustainable development education model, trying to steer education towards a more open-ended, community-centered, more-than-human approach. It draws from the ahuman philosophy of Agnes Trzak, the posthumanist bewildering education of Nathan Snaza, and Donna Haraway's multispecies practices. It hints at the making of a post-anthropocentric education, with humans and non-humans. In the age of the anthropocene, in the times of the climate crisis, it rises the question of what education we should be pursuing? And it asks you to take a pen, answer, and take action.





# anthropocene

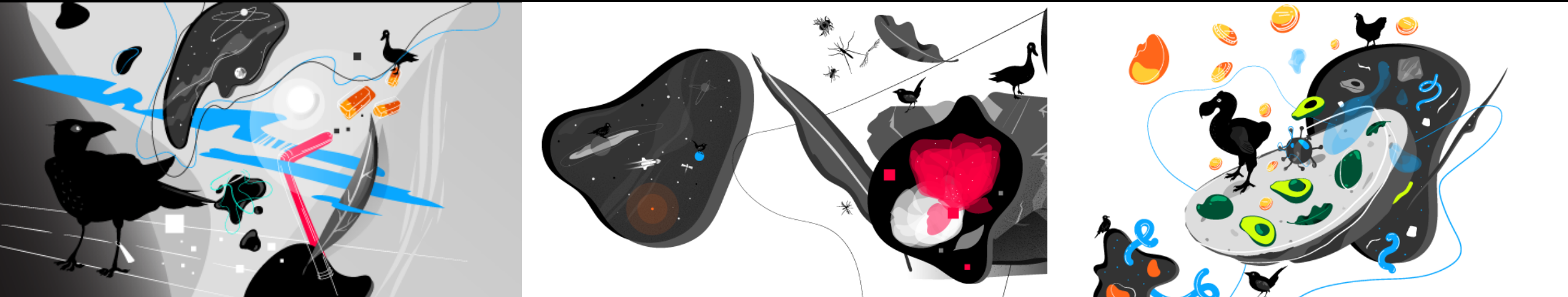


[www.youtube.com/watch?v=F1tEzTOHPDY&t](https://www.youtube.com/watch?v=F1tEzTOHPDY&t)

# Anthropocene - The great party

What does it mean to be human in an age of anthropic induced climate change? What words should we use, what actions should we take and how did we get here?

The video is a brief overview of the Anthropocene concept. As a background theory we have used Object Oriented Ontology and a critical sociological interpretation of (mostly) human history as a way of mounting a critique towards capitalism and other destructive discourses (such as anthropocentrism/speciesism).

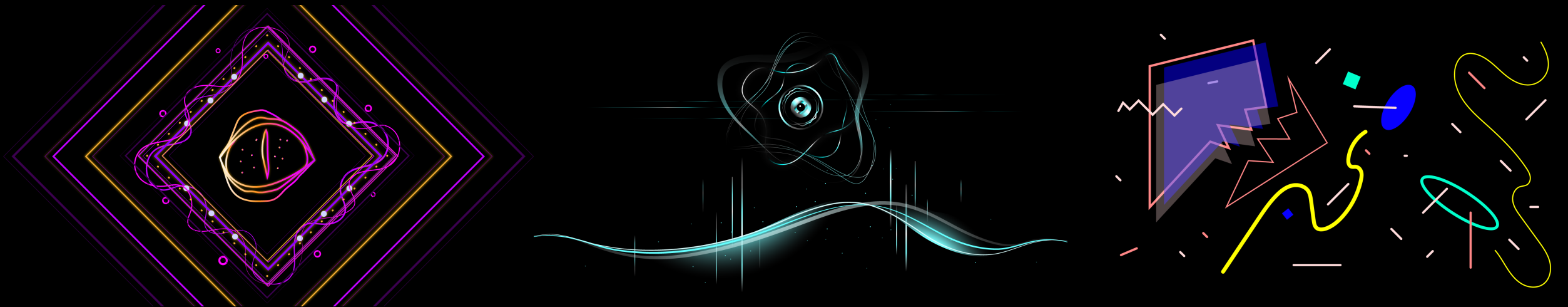






# “The human” is political - Dismantling the (hu)man

This animation pricks and thrusts at the eurocentric, patriarchal, rational human concept, with many voices denouncing its authority and asking for its abolition. The characters speak with and against each other, each with their own visual space, representation, and voice. “Man” also speaks, he is not silenced, and you can easily tell when he arrives, with his overblown self-centeredness. The video twists around a falling of Anthropocentrism within certain philosophical thought while trying to push towards its final peak within the factual, material reality. Inspired by feminist, anti-speciesist and posthumanist theories, the acting voices question, wonder and ultimately declare that this “human” is shaped according to just one human model, and that it must be left behind to make space for others.





An illustration of two women in a dark space. The woman on the left has long, flowing pink hair and is wearing a pink dress. The woman on the right has long, flowing teal hair and is wearing a teal dress. They are both looking down at their hands, which are clasped together. The background is dark with several dragonflies and butterflies in shades of pink, purple, and teal. The overall mood is intimate and contemplative.

# a story about care

## The wild things are coming

This is a story inspired by our deep connections with each other, with our mothers and with earth, through and with our bodies. How do we learn to love what we eat, and how do we learn what, or who, is edible?



[www.youtube.com/watch?v=5N2jWGvM5wQ](https://www.youtube.com/watch?v=5N2jWGvM5wQ)



# voicemail

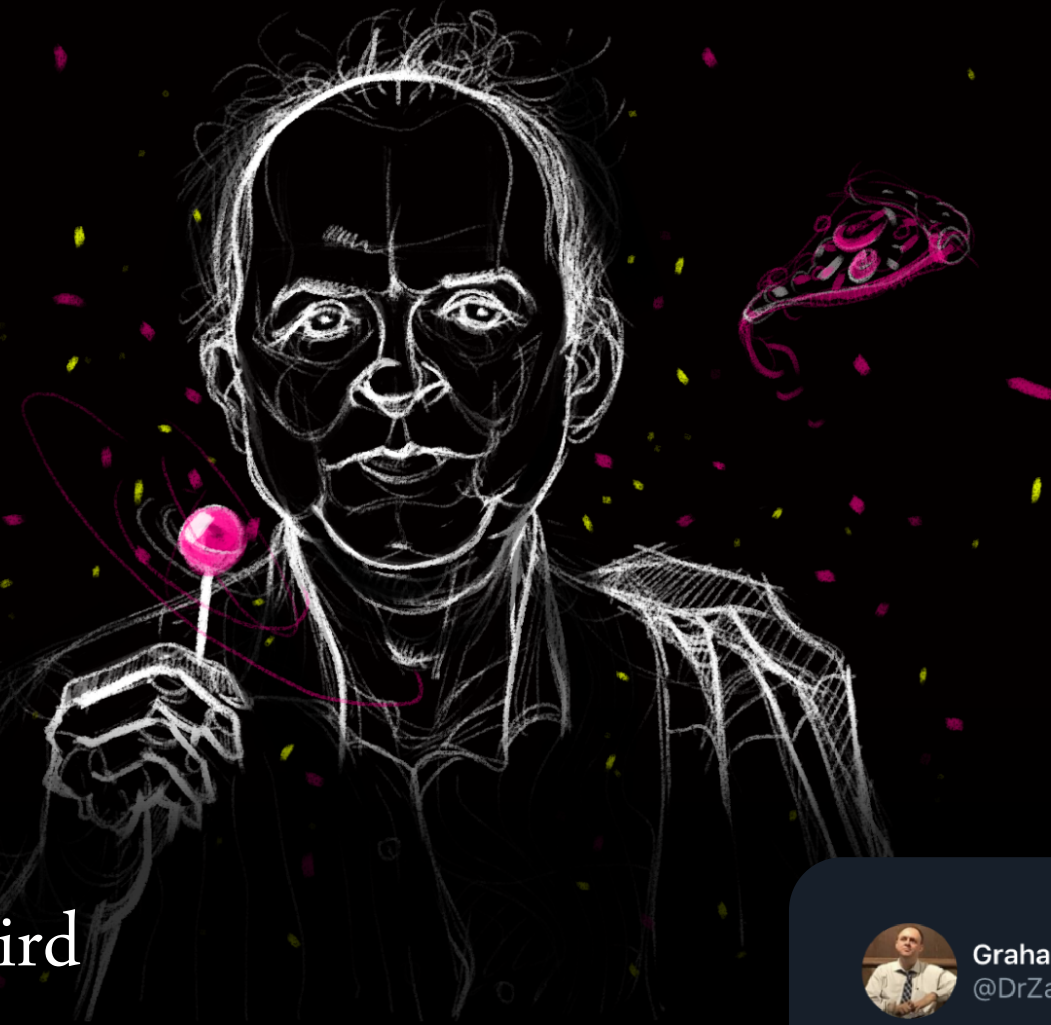
## Voicemail to the hungry epoch

An audio-visual exploration of the future, incoming. Will you pick up?



[www.youtube.com/watch?v=QTxUnyLBXe0](http://www.youtube.com/watch?v=QTxUnyLBXe0)

# weird realism



Everything is equally weird

- On Graham Harman's philosophy

A brief overview of Graham Harman's weird realism and his object oriented philosophy (OOP).



GrahamHarman  
@DrZamalek

Replying to @justwonderingyt @the\_eco\_thought  
and 2 others

Nicely done, and I don't recall hearing  
anything that sounded wrong. I greatly  
appreciate your efforts.



[www.youtube.com/watch?v=8l1kajxU9ho](https://www.youtube.com/watch?v=8l1kajxU9ho)

# make kin not babies

## Making kin beyond babies - after Donna Haraway

Donna Haraway's troublesome motto brings us a vision for multispecies kinship and justice, starting to speak about population from a feminist perspective. The video takes into account the critiques it has received from feminist marxists and others.



[www.youtube.com/watch?v=8UtrXjE9gPQ](https://www.youtube.com/watch?v=8UtrXjE9gPQ)



# existence is coexistence

## The end of endings - with Timothy Morton's philosophy

Timothy Morton puts us on a path where the white western version of the world is gone. Massive entities like global warming are pushing us towards this realization as they are slowly changing our habitual pattern. Anthropocentrism is shaken from the ground because existence just is coexistence with other lifeforms.



**Timothy Morton**  
@the\_eco\_thought

Replying to @justwonderingyt

You are geniuses. This is so so good.



[www.youtube.com/watch?v=U-sG4BKFC04](https://www.youtube.com/watch?v=U-sG4BKFC04)

# vulnerability as armor



## A Litany for Survival in Pandemic Times - after Audre Lorde

Audre Lorde was a Black lesbian feminist poet and an inspiration to look to, for she could see both difference and sameness, and know how to work with both. Listening to her can be both empowering and soothing in these times of crisis - a crisis of capitalist exploitation that led us to a climate crisis and a pandemic that makes deeper the already existing inequalities.



[www.youtube.com/watch?v=i6quZqXUOLA&t](https://www.youtube.com/watch?v=i6quZqXUOLA&t)

# against ableism & speciesism

## Animal & Disability Liberation - with Sunaura Taylor

Sunaura Taylor is an artist, writer and activist for disability and animal rights. In this video we explore the central argument of her book, "Beasts of Burden", that aims to show how ableism and speciesism are intertwined, working with one another as oppressions.

Taylor uses an intersectional perspective to show that often, ableist positions are used to justify speciesist actions.



[www.youtube.com/watch?v=1RokWAuCkVw&t](https://www.youtube.com/watch?v=1RokWAuCkVw&t)



## Links

## Website

[www.justwondering.io](http://www.justwondering.io)

## YouTube

[www.youtube.com/c/justwondering](http://www.youtube.com/c/justwondering)

## Twitter

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[www.ko-fi.com/justwondering](http://www.ko-fi.com/justwondering)



We are curious to find out about your experiences! If you use the videos as a teaching tool, please mail us or send us a message, we'd love to hear about it!

[contact@justwondering.io](mailto:contact@justwondering.io)